

I'LL BE WITH YOU Template
IN APPLE BLOSSOM TIME

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

Piano

VALSE MOD^{TO}

mp (SAXES)

A

I'LL BE WITH YOU IN AP- PLE BLOS- SOM TIME, I'LL BE

B

WITH YOU TO CHANGE YOUR NAME TO MINE, ONE DAY IN MAY,

I'LL COME AND SAY, "HAP - PY THE BRIDE THE SUN SHINES ON TO -

C

DAY." WHAT A WON - DER - FUL WED - DING THERE WILL BE,

D

WHAT A WON - DER - FUL DAY FOR YOU AND ME, CHURCH - BELLS WILL

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CHIME, YOU WILL BE MINE, IN AP - PLE BLOS - SOM

bell.

8

I TIME.

II TO SPECIAL CHORUS.

f TIME.

sfz *dim.*

E

mp

G

p

8

PIANO
3

Template

This musical score is for a jazz ensemble, likely a big band or small group, and is titled "Template". The score is written for piano, bell, saxophone, and drums. The tempo is marked *PIANO* with a 3/4 time signature. The score is divided into several systems, each marked with a letter in a box: H, I, J, and K. The key signature is B-flat major (two flats). The score features complex harmonic textures with many chords and melodic lines. The piano part is the most prominent, with a melodic line that is often accompanied by a bell. The saxophone part has a solo section marked *Solo* and *pp* (pianissimo). The drums are indicated by a *dr* symbol. The score ends with a *mp* (mezzo-piano) marking.

H

(bell) *BELL*

I

J *Bell*

K *MORENDO*

SAXS *Solo* *pp* *mp*



I'LL BE WITH YOU IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

Bass

VALSE MOD^{TO}

ARCO
mp

A Pizz.

B

C

D

II ARCO
pizz.
ff dim. p

E

F

G

H ARCO
f MOLTO CRESC.

I (VERY BROADLY)
pizz ARCO Pizz

J ARCO

K MORENO
Pizz. soli ARCO
ff dim. p mp f pp

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I'LL BE WITH YOU IN APPLE BLOSSOM TIME

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

Arranged by TED DALE
Drums & Bells

VALE MOD^{TO}

The musical score is written for Drums and Bells in 3/4 time. It consists of the following sections:

- Intro:** A single staff with a 3-measure rest followed by a melodic line. A bell sound effect is indicated above the staff.
- A:** A 16-measure section of rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings of *f* and *pp*.
- B:** A 4-measure continuation of the rhythmic pattern from section A.
- C:** A 16-measure section of rhythmic patterns, similar to A, with dynamic markings of *f* and *pp*.
- D:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- E:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- F:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- G:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- H:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- I:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- J:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.
- K:** A 16-measure section of rhythmic patterns, with dynamic markings of *f* and *pp*.

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I'LL BE WITH YOU Template IN APPLE BLOSSOM TIME

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

Guitar

VALSE MOD^{TO}

The sheet music is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first staff is marked 'VALSE MOD^{TO}' and contains a melodic line with a fermata over the final measure. The second staff is marked 'A' and contains a series of chords: C, G7, C, Am, Em, G+, Em, F, Cmaj7, F, G, F, C. The third staff contains chords: C, C6, Adim, G7, Gdim, G7, C, Cdim, C, Gm6, A7, D7, G7, F, Gdim. The fourth staff is marked 'C' and contains: G7, F6, G7, C, G7, C, Am, Em, G+, Em, F, Cmaj7, F, G, F7, E7. The fifth staff is marked 'D' and contains: E7, Bm, E7, A7, Adim, A7, D7, Ddim, D7, F6, G7, I C, A7, D7(b9) (45), G7. The sixth staff is marked 'II TO SPECIAL CHOS.' and contains: C, Em6, Em6, Edim, A7, Db, Ebm7, Ab7. The seventh staff is marked 'E' and contains: Db, Bbm6, C7, Fm, Gb, C7, Abm6, Bb7, F, Gb6, Ab7, Abm6, Bb7, Eb7, Ab7, Gb6, G7, Ab7, G, Db, Bbm6. The eighth staff contains: C7, Fm, Gb, C7, F7, F9, F7. The ninth staff is marked 'H' and contains: Bb7, Eb7, Gb6, Ab7, Ab9, Db, Bb7. The tenth staff is marked 'I' and contains: Eb, Fm, Gm, Fm, Eb, Gm6, Gm, Ab, Bb. The eleventh staff contains: Ab7, Bb, Ab7, G7, F#7, G7, J, C7. The twelfth staff contains: C7, F7, Bb7, Bb7, Fm, E7. The thirteenth staff is marked 'K MORENDO' and contains: Eb, GmEb, Ab6, Gm, Bb9, 3.

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I'LL BE WITH YOU IN APPLE BLOSSOM TIME

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

2nd Trombone

VALSE MOD^{TO}

mp

A *Soli*
mf

B
SOLI
mf

C
mp
mf

D
Soli
mf
p
mf
mf

The musical score for the 2nd Trombone part consists of five systems of music. The first system is a single staff with a bass clef, 3/4 time signature, and a tempo marking of 'mp'. It begins with a 'Valse Mod^{to}' instruction. The second system, marked 'A', features a 'Soli' instruction and a dynamic of 'mf'. The third system, marked 'B', also features a 'SOLI' instruction and a dynamic of 'mf'. The fourth system, marked 'C', has dynamics of 'mp' and 'mf'. The fifth system, marked 'D', includes 'Soli' markings and dynamics of 'mf', 'p', and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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II TROMBONE
-2-

Template

I *II marc.* TO SPECIAL CHOR
f *fff*

1 *pp*

E TO MUTE F SOLO TONE MUTE
f *fp* *f* *p*

pp *f*

G H
mp

OPEN
f CRESC.

I VERY BROADLY soli
fff *fff*

J
fff

K MOREND
f *p.*

(HAND OVER BELL)
dim. *pp*

I'LL BE WITH YOU IN APPLE BLOSSOM TIME

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

Arranged by TED DALE

1st Trombone

The musical score is written for a 1st Trombone in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Valse Mod^{to}'. The first staff includes the instruction 'mf espr.' and a 'Solo' marking. The score is divided into sections labeled A, B, C, and D. Section A starts with a 'mf' dynamic. Section B includes a 'Soli' marking and a 'mf' dynamic. Section C includes 'mp' and 'mf' dynamics. Section D includes a 'SOLI' marking and a 'mf' dynamic. The score features various musical notations such as slurs, accents, and dynamic markings throughout.

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1^o TROMBONE

-2-

Template

TO SPECIAL CHOS.

1 2

E 8 TO MUTE F SOLO TONE MUTE

G 6

H

OPEN 2

I VERY BROADLY SOLO sfz

J SOLO f espr. TUTTI

K espr. dim. pp

(HAND OVER BELL) 2 mf. pp

I'LL BE WITH YOU
IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

4th Sax Bb Tenor

VALSE MOD^{TO}
espr. *mp*

The musical score consists of five systems of music, each with a treble and bass staff. The first system includes the tempo and mood markings 'VALSE MOD^{TO}' and 'espr.' with a dynamic marking of '*mp*'. A circled 'A' is placed at the beginning of the second system. The second system also has a '*mp*' dynamic marking. The third system is marked with a circled 'B'. The fourth system is marked with a circled 'C' and includes dynamic markings '*p*' and '*mf*'. The fifth system is marked with a circled 'D'. The music features various note values, rests, and slurs, with some notes marked with '4' and 'b'.

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4th SAX-BARI.
-2-

Template

D

E

I

I'LL BE WITH YOU IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

3rd Sax. Eb Alto

The musical score is written for a 3rd Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'WALTZ MOD^{TO} ESSEZ'. The score is divided into several systems, each with a boxed letter label (A, B, C, D) in the left margin. Dynamics include *mf*, *p*, *mp*, and *pp*. Articulations include *espresso*, *soli*, and *No soli*. The score features various musical notations such as slurs, ties, and accidentals.

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3rd SAX-FLUTE
-2-

Template

I TO SPECIAL CHORUS TO CLARINET
CRES.

CLAR. soli dolce
p mp

E

SOLI F ESPR.
dim mf f

G

ff p SUBITO

H 3 TO ALTO SAX.

ALTO SAX
mf f molto cresc.

I VERY BROADLY
ff

J
ff pp

K MORENDO
f

SOLI
p mf pp

I'LL BE WITH YOU
IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE
2nd Sax. Bb Tenor

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

VALE MOD^{TO}
soli. esp

A
mf
soli
mf

B
soli
mp

C
p

D
soli
mf
mp
NO SOLI
soli

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2nd SAX. TEN.
-2-

1

2. MARC. TO SPECIAL CHOS.

TIME. *f* CRESC. *fff*

dim. *p* TO CLARINET CLAR.

p *sol* **E** *espr.* *dim.* *f*

fff *p subito* **G**

TO TENOR SAX. **H** *sol* *mf*

NO SOLO SOLO *f* molto cresc.

I VERY BROADLY *sol* *fff*

J TRMB. *fff* *pp*

K MORENDO *ESPR.* *p*

SOLI *mf* *ff*

Detailed description of the musical score: The score is for the 2nd Saxophone Tenor part. It begins with a first ending (1) and a second ending (2.) marked 'MARC.' and 'TO SPECIAL CHOS.'. The first ending includes a 'TIME.' instruction and dynamics from *f* to *fff*. The second ending includes a 'TO CLARINET' instruction and dynamics from *dim.* to *p*. The score is divided into sections marked with letters E through K. Section E features a 'sol' instruction and dynamics from *p* to *f*. Section G includes a 'p subito' instruction and a 'sol' instruction. Section H is marked 'TO TENOR SAX.' and 'sol', with a dynamic of *mf*. Section I is marked 'VERY BROADLY' and 'sol', with a dynamic of *fff*. Section J includes a 'TRMB.' instruction and dynamics of *fff* and *pp*. Section K is marked 'MORENDO' and 'ESPR.', with a dynamic of *p*. The score concludes with a 'SOLI' instruction and dynamics of *mf* and *ff*.

I'LL BE WITH YOU
IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

1st Sax. Eb Alto

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'VALE Mod^{to} 2/4'. The score is divided into five systems, each with a top staff for the saxophone and a bottom staff for piano accompaniment. Performance markings include 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'p' (piano), and 'SOLI' (solo). Section markers A, B, C, and D are placed at the beginning of their respective systems. The piece concludes with a 'No Soli' marking.

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I² SAX-ALTO

Template

I II TO SPECIAL CHOS. TO CLARINET
 CRES. sf

CLAR. soli dolce
 p mp

E p

SOLI F ESPR. dim. mf f

G sf p subito

H TO ALTO SAX 3

ALTO mf f MOLTO CRES.

I VERY BROADLY sf

J sf pp

f

K MORENDO ESPR. soli p p mf pp

I'LL BE WITH YOU
IN APPLE BLOSSOM TIME Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

3rd Trumpet in Bb

VALSE MOD^{TO}
espr
mp

A

mf

B

Soli
mf

C

mf

D

Soli
mf

Detailed description: The score is for a 3rd Trumpet in Bb. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo and mood are indicated as 'VALSE MOD TO' and 'espr' (espressivo). The first system starts with a melodic line in the treble clef, marked 'mp'. The second system, labeled 'A', shows the piano accompaniment in the bass clef, marked 'mf'. The third system, labeled 'B', features a 'Soli' section for the trumpet, marked 'mf'. The fourth system, labeled 'C', continues the piano accompaniment, marked 'mf'. The fifth system, labeled 'D', features another 'Soli' section for the trumpet, marked 'mf'. The score includes various musical notations such as slurs, ties, and dynamic markings.

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Musical staff with notes and dynamics *mf* and *p*. A fermata is placed over the first measure.

Musical staff with first and second endings. The first ending is marked *mf* and the second ending is marked *cresc.*, *sfz*, and *dim.*

Musical staff with notes and dynamics *p* and *pp*. A fermata is placed over the first measure.

Musical staff with first and second endings. The first ending is marked *f* and the second ending is marked *p*. A fermata is placed over the first measure.

Musical staff with notes and dynamics *pp* and *f*. A fermata is placed over the first measure.

Musical staff with notes and dynamics *mp*. A box labeled "OPEN" is placed over the first measure.

Musical staff with notes and dynamics *ff*. The instruction "VERY BROADLY" is written above the staff.

Musical staff with notes and dynamics *f*. A box labeled "J" is placed over the first measure.

Musical staff with notes and dynamics *f*. A fermata is placed over the first measure.

Musical staff with notes and dynamics *p* and *pp*. A fermata is placed over the first measure.

Musical staff with notes and dynamics *mf* and *pp*. The instruction "(HAND OVER BELL)" is written above the staff.

WILL BE WITH YOU
IN APPLE BLOSSOM TIME

Template

Arranged by TED DALE

WALTZ

Music by ALBERT VON TILZER
Words by NEVILLE FLEESON

2nd Trumpet in Bb

The musical score for the 2nd Trumpet in Bb consists of five systems of music. The first system begins with the tempo marking "VALSE MOD^{TO}" and the dynamic "mp". It includes the instruction "Soli. espr" and a first ending bracket labeled "A". The second system starts with a first ending bracket labeled "B" and the dynamic "mf". The third system includes dynamics "p", "mf", and "pp". The fourth system starts with a first ending bracket labeled "C" and the dynamic "mp". The fifth system includes a first ending bracket labeled "D" and the dynamic "mf". The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

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2nd Trumpet.
-2-

Template

Musical staff with notes and dynamics *mf*. The staff contains two measures of music with a slur over the notes.

Musical staff with dynamics *mf*, *CRESC.*, *sfz*, and *dim.*. Section marker **II TO SPECIAL CHORUS.**

Musical staff with dynamics *pp* and instruction *SOLO DOLCE*. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *f-p* and section markers **E TO MUTE** and **F SOLO TONE MUTE**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *mp* and *f*, and section marker **G**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *mp* and *f*, and instruction **OPEN**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *sf* and instruction **VERY BROADLY**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *sf* and instruction **VERY BROADLY**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *sf* and instruction **VERY BROADLY**. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *dim* and *p*, and instructions **MORENO** and *soli espr.*. The staff contains notes with a slur and a fermata.

Musical staff with dynamics *mf-pp* and instruction **(HAND OVER BELL)**. The staff contains notes with a slur and a fermata.

I'LL BE WITH YOU
IN APPLE BLOSSOM TIME

Template

WALTZ Music by ALBERT VON TILZER

1st TRUMPET

Musical notation for the first staff, starting with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked *mp*. The staff contains a melodic line with a first ending bracket labeled '2'.

Musical notation for the second staff, starting with a treble clef and a *mf* dynamic marking. It features a melodic line with various articulations and a bass line with sustained notes.

Musical notation for the third staff, marked with a boxed 'B'. It contains a melodic line with a 7/8 time signature change and a bass line with notes and rests.

Musical notation for the fourth staff, marked with a boxed 'C'. It features a melodic line with a 6-measure rest in the bass line.

Musical notation for the fifth staff, marked with a boxed 'D'. It includes first and second endings, a *cresc* marking, and a *sff* marking.

Musical notation for the sixth staff, marked with a boxed 'E' and 'TO MUTE'. It includes a *dim.* marking, a 4-measure rest, and dynamic markings of *fp* and *f*.

Musical notation for the seventh staff, marked with a boxed 'G'. It features a melodic line with a 7-measure rest.

MP

MP

2

OPEN

VERY BROADLY

ff

ff

f

K MORENDO

2 (HAND OVER BELL)

BLOSSOM TIME

p

MF - PP